

TO:- Licensing Sub-Committee

Notice is hereby given that a meeting of the Licensing Sub Committee will be held as detailed below for the purpose of transacting the business set out below.

Date: Tuesday, 09 July 2024

Time: 14:00

Venue: Council Chamber, Council Offices, Wolverhampton Road, Codsall, South Staffordshire, WV8 1PX



D. Heywood
Chief Executive

A G E N D A

Part I – Public Session

- | | | |
|----------|--|---------------|
| 1 | Minutes
To approve the minutes of the Licensing Sub Committee meeting held on 6 March 2024. | 1 - 2 |
| 2 | Apologies
To receive any apologies for non-attendance. | |
| 3 | Declarations of Interest
To receive any declarations of interest. | |
| 4 | Application for a Premises License - Himley Hall Glamping Site, 1 West Lodge,
Dudley Road, Himley, DY3 4LA
Report of Licensing Officer | 3 - 74 |

Part II – Private Session

RECORDING

Please note that this meeting will be recorded.

PUBLIC ACCESS TO AGENDA AND REPORTS

Spare paper copies of committee agenda and reports are no longer available. Therefore should any member of the public wish to view the agenda or report(s) for this meeting, please go to www.sstaffs.gov.uk/council-democracy.

Minutes of the meeting of the **Licensing Sub-Committee** South Staffordshire Council held in the Council Chamber Community Hub, Wolverhampton Road, Codsall, South Staffordshire, WV8 1PX on Wednesday, 06 March 2024 at 14:00

Present:-

Councillor Andrew Adams, Councillor Penny Allen, Councillor Meg Barrow

28 **MINUTES**

RESOLVED: that the minutes of the meeting of the Licensing Sub Committee held on 17 January 2024 be approved and signed by the Chairman.

29 **APOLOGIES**

There were no apologies.

30 **DECLARATIONS OF INTEREST**

There were no declarations of interest.

31 **APPLICATION FOR A PREMISES LICENCE - CHILLINGTON PLAY BARN LTD T/A HOCKERHILL FARM, KIDDMORE GREEN ROAD BREWOOD, ST19 9BQ**

RESOLVED: that the application was granted subject to the addition of conditions.

32 **APPLICATION FOR A PREMISES LICENCE - THE CROWN INN, NORTON ROAD, IVERLEY, DY8 2RX**

RESOLVED: that the application was granted subject to the conditions set out in the appendix.

The Meeting ended at: 16:40

CHAIRMAN

SOUTH STAFFORDSHIRE COUNCIL**LICENSING AND REGULATORY SUB-COMMITTEE – TUESDAY 9 July 2024 2pm****APPLICATION FOR A PREMISES LICENCE – HIMLEY HALL GLAMPING SITE,
1 WEST LODGE, DUDLEY ROAD HIMLEY DY3 4LA****REPORT OF LICENSING OFFICER - ENVIRONMENTAL HEALTH & LICENSING****PART A – SUMMARY REPORT****1. SUMMARY OF PROPOSALS**

To consider the premises licence application submitted by Mr Patrick Sampson T/A Himley Hall Glamping Site, 1 West Lodge, Dudley Road, Himley DY3 4LA.

2. RECOMMENDATIONS

- 2.1** That the Licensing Authority (Sub-Committee) determine the Premises Licence application for Himley Hall Glamping site 1 West Lodge Dudley Road Himley DY3 4LA.

3. SUMMARY IMPACT ASSESSMENT

POLICY/COMMUNITY IMPACT	Do these proposals contribute to specific Council Plan objectives?	
	Yes	Protecting the safety and wellbeing of our communities.
	Has an Equality Impact Assessment (EqIA) been completed?	
	No	Not applicable as item relates to individual determination within the existing policy.
SCRUTINY POWERS APPLICABLE	No – Report to Legal and Regulatory Committee	
KEY DECISION	No	
TARGET COMPLETION/ DELIVERY DATE	Not Applicable	
FINANCIAL IMPACT	No	
LEGAL ISSUES	Yes	The sub-committee must seek to ensure that this premises promotes the objectives of the licensing regime. The sub- committee must have regard to the authority's licensing policy (where relevant) and any central government guidance. The sub-committee is entitled to question the applicant, Mr Patrick Sampson T/A Himley Hall Glamping Site, so as to satisfy itself that the licensing objectives will be met.

		All parties have a right of appeal to a Magistrates Court. Appeals should be in writing to the Magistrates Court within 21 days from the date the applicant is notified of the licensing authority decision.
OTHER IMPACTS, RISKS & OPPORTUNITIES	No	Summary of Details
IMPACT ON SPECIFIC WARDS	No	Details as necessary

PART B – ADDITIONAL INFORMATION

4. INFORMATION

- 4.1 An application for a premises licence was received from Mr Patrick Sampson via the GOV.UK portal on the 15th May 2024. This was forwarded to the 'other responsible authorities' and notices displayed. It was advertised in accordance with the requirements of the Act. The application and plan are attached as **Appendix A, A1, A2 & A3.**
- 4.2 The premises site is situated to the South West of Himley Hall close to Dudley Road - area plan is attached as **Appendix B.**
- 4.3 The application requests the following licensable activities:

Proposed Licensable Activities	Days of the Week	Time from /Time to
Sale of Alcohol (On & Off Sales)	Monday to Sunday	11am to Midnight
Provision of Films	Monday to Sunday	11am to Midnight
Live and Recorded Music	Monday to Sunday	11am to Midnight
Performance of Dance	Monday to Sunday	11am to Midnight

- 4.4 It is the understanding of the Licensing Authority that the application for the premises licences has been properly made. The statutory requirement to give notice of the application has also been complied with.
- 4.5 No outstanding representations have been received from any of the responsible authorities namely: Planning Enforcement; Environmental Protection; Environmental Health and Licensing; Development Control; Staffordshire Fire and Rescue; Children and Lifelong Learning; Primary Care Trust (PCT), Staffordshire Police, Staffordshire County Council (Trading Standards) and Home Office (immigration).
- 4.6 One representation against the application was received from the planning authority relating to the licensing objective of The Prevention of Public Nuisance. The objection is attached as **Appendix C.** This was subsequently withdrawn on the 21st June 2024 following proposed conditions offered and agreed with the applicant. Proposed conditions are attached as **Appendix D.**

- 4.7 One representation against the application was received from the ward Councillor and Leader of the Council, Councillor Lees on all four licensing objectives. The email objecting to the application is attached as **Appendix E**.
- 4.8 One representation against the application was received from the Chair of Himley Parish Council, referring to all four licensing objectives. The email objecting to the application is attached as **Appendix F**.
- 4.9 Ten representations against the application were received from local residents. Their objection is in relation to the licensing objective of The prevention of Public Nuisance. Their objections are attached as **Appendix G & G1**.
- 4.10 Copies of all the objections have been served on the applicant.
- 4.11 On 4th June the applicant, responded to the objectors addressing the points raised, attached as **Appendix H**, along with a site plan and planning pre amble (which is attached as **Appendix I**.) As a result of the communication the planning authority withdrew their objection.

All the other objections remain.

5. HUMAN RIGHTS IMPLICATIONS

- 5.1 This report has human rights implication for the premises licence holder as "every natural or legal person is entitled to the peaceful enjoyment of his possessions." [a licence]. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law. This does not impair the right of a State [the committee] to enforce such laws as it deems necessary to control the use of property in accordance with the general interest.
- 5.2 In addition as regards the conduct of the hearing there is the right to a fair hearing as "in the determination of his civil rights and obligations" everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal [the committee] established by law. "Judgment" shall be pronounced publicly but the press and public may be excluded from all or part of the hearing where the protection of the private life of the parties so require, or to the extent strictly necessary in the opinion of the committee where publicity would prejudice the interests of justice.

6. IMPACT ASSESSMENT – ADDITIONAL INFORMATION

Equality Impact Assessment not applicable.

7. PREVIOUS MINUTES

Not applicable

8. BACKGROUND PAPERS

List of background papers used in preparation of report. Licensing Act 2003 guidance at Appendix J.

Licensing Act 2003
Section 182 Guidance
South Staffordshire Licensing Policy
Human Rights Act 1998

Report prepared by: John Chislett

Name and Post: John Chislett, Licensing Officer, Environmental Health & Licensing



South Staffordshire
Application for a premises licence
Licensing Act 2003

For help contact
licensing@sstaffs.gov.uk
Telephone: (01902) 696804

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="Himley Hall Glamping"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
<input type="radio"/> Yes	<input checked="" type="radio"/> No

Applicant Details

* First name	<input type="text" value="PATRICK"/>	
* Family name	<input type="text" value="SAMPSON"/>	
* E-mail	<input type="text" value=""/>	
<input type="text" value=""/> number	<input type="text" value=""/>	Include country code.
Other telephone number	<input type="text" value=""/>	
<input type="checkbox"/> Indicate here if you would prefer not to be contacted by telephone		

Are you:	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
<input checked="" type="radio"/> Applying as a business or organisation, including as a sole trader	
<input type="radio"/> Applying as an individual	

Applicant Business

Is your business registered in the UK with Companies House?	<input type="radio"/> Yes	<input checked="" type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?	<input type="radio"/> Yes	<input checked="" type="radio"/> No	
Business name	<input type="text" value=""/>	If your business is registered, use its registered name.	
VAT number	<input type="text" value="-"/> <input type="text" value="None"/>	Put "none" if you are not registered for VAT.	
Legal status	<input type="text" value="Sole Trader"/>		

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☐ Address ☐ OS map reference ☒ Description

Address Description

Barn located in the Walled Garden at West Lodge, Himley Hall & Park under a separate lease. Operating as Himley Hall Glamping. Business address is 1 West Lodge, DY3 4LA Barn is in 2.5 acre plot behind West Lodge and inside the garden walls, away from the public highway and not visible from the road.

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- ☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- ☒ Yes ☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	<input type="text"/>
Street	<input type="text"/>
<input type="text"/>	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text" value="South Staffordshire"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text" value="dd"/> / <input type="text" value="mm"/> / <input type="text" value="yyyy"/>
* Nationality	<input type="text"/>
Right to work share code	<input type="text"/>

[Documents that demonstrate entitlement to work in the UK](#)
[Right to work share code if not submitting scanned documents](#)

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The bar is positioned at the far left corner of the barn which is immediately to the left inside the walled garden. There will be tables and chairs laid out for events. Guests will be able to take their drinks to consume in the garden adjacent to the barn where there will be other seating areas.

All licensable activity is seasonal, running between April and October each year. Occasional variation to this may be required, in which case a Temporary Event Notice will be applied for.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start 11:00

End 00:00

Start

End

SATURDAY

Start 11:00

End 00:00

Start

End

SUNDAY

Start 11:00

End 00:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Showing of classic and vintage films to a private event. Showing of pilot films and premieres. Usually, music or sound accompanying films is amplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The film may be shown in the garden on summer evenings, just inside the wall and to the right: the wall providing a backdrop.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Not applicable

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Continued from previous page...

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

Weddings, parties, corporate events, fundraising events, community events, memorials and other ceremonies
Music is likely to be mostly recorded but there will be occasions when a fundraising classical concert (not amplified) or live music performance (amplified) may be provided. For example, there may be a string quartet at a wedding ceremony and a DJ for the wedding reception.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The performances may take place in the garden immediately adjacent to the barn on dry summer days or if the performers can provide their own shelter to do so outside.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Not applicable

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Weddings, parties, corporate events, fundraising events, community events, memorials and other ceremonies
Music is likely to be mostly recorded. For example, there may be a DJ for the wedding reception.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Recorded music may be played for guests in the garden immediately adjacent to the barn, inside the walled garden

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Not applicable

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 11:00

End 00:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 11:00

End 00:00

Start

End

WEDNESDAY

Start 11:00

End 00:00

Start

End

THURSDAY

Start 11:00

End 00:00

Start

End

FRIDAY

Start 11:00

End 00:00

Start

End

SATURDAY

Start 11:00

End 00:00

Start

End

SUNDAY

Start 11:00

End 00:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performances might include any style of dance associated with a particular event: for example, as part of a play or school or community group/ dance school showcase.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Performances may be outside in the summer months, weather permitting. These will take place on a dance floor area or grass in the garden immediately adjacent to the barn.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Nor applicable

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes ☒ No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start 11:00

End 00:00

Start

End

SATURDAY

Start 11:00

End 00:00

Start

End

SUNDAY

Start 11:00

End 00:00

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Alcohol may be consumed in the barn and in the adjacent garden only.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Not applicable

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Patrick

Family name

Sampson

Date of birth

/ /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text" value="South Staffordshire"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Not applicable

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Open Days and promotional events will be across the site but alcohol will only be served in the bar area: alcohol may be consumed in the adjacent garden area also.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Not applicable

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Register attendees and glampers
Designated premises supervisor
Cashless bar system
Fire exits and designated fire assembly point
Fire extinguisher
Trained bar staff
Onsite staff overnight
Locking of bar premises overnight and only opened when staff are present.
CCTV in the bar area
Apply Challenge 25

b) The prevention of crime and disorder

Knowing who is attending the event or staying overnight in glamping units by registering attendees.
Well lit public areas, including the car park.
On-site staff to monitor the event and manage entry and exit. Security staff, where necessary, to manage entry and exit.
Card payments only

c) Public safety

Health & Safety guidelines in place.
Maximum guest numbers for events of 150
Car Parking is managed by onsite staff
All communal areas are well-lit
Fire exits and fire assembly points have signage

d) The prevention of public nuisance

No guest who appears inebriated will be served alcohol.
All attendees will be monitored by on-site staff
Inebriated guests or guests who appear agitated will be asked to leave the premises.
Keys will be removed from guests who appear to wish to drive home whilst inebriated.
All non-resident guests will leave the site by midnight. The exit gate will be managed to ensure safe egress.
Loud music will be turned off at 23:00.

e) The protection of children from harm

No alcohol will be served to children or to any adults we suspect will supply any children with alcohol.
All children will be accompanied by a responsible adult whilst in the bar area.
On-site staff and bar staff will monitor the guests closely.
Apply Challenge 25

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21
NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00

Continued from previous page...

Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/south-staffordshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

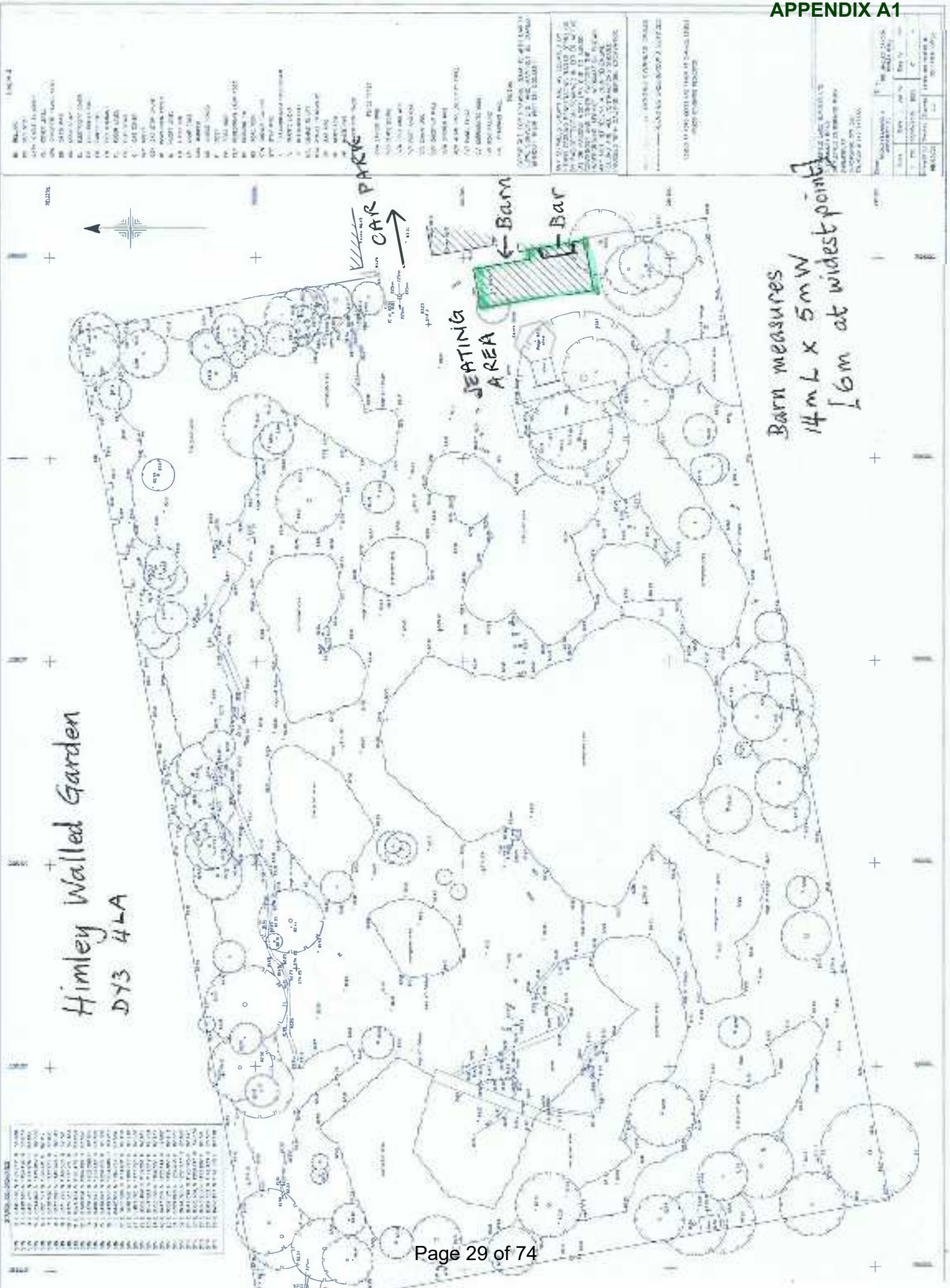
IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

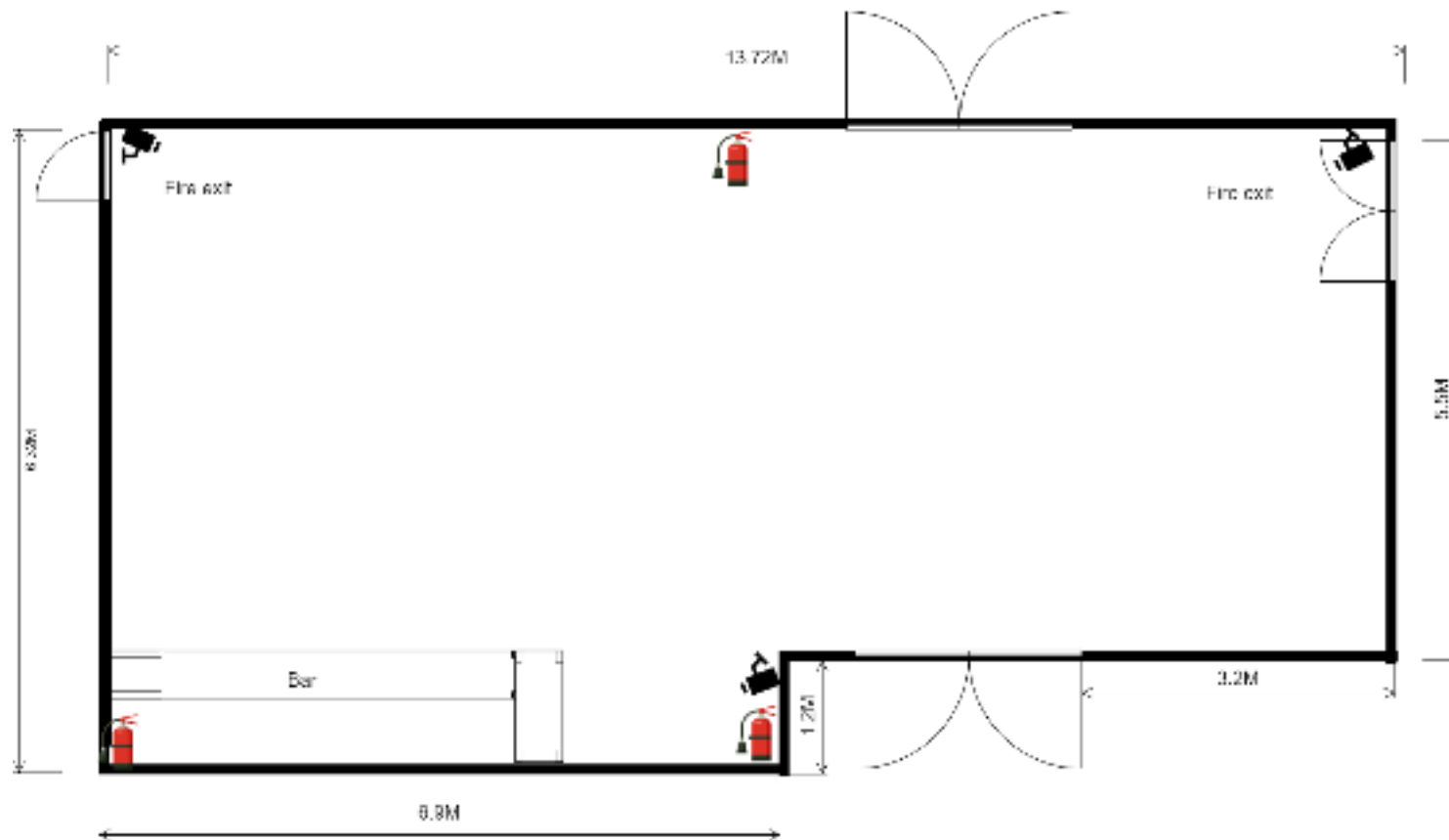
OFFICE USE ONLY

Applicant reference number	<input type="text" value="Himley Hall Glamping"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



Himley Walled Garden proposed bar floorplan

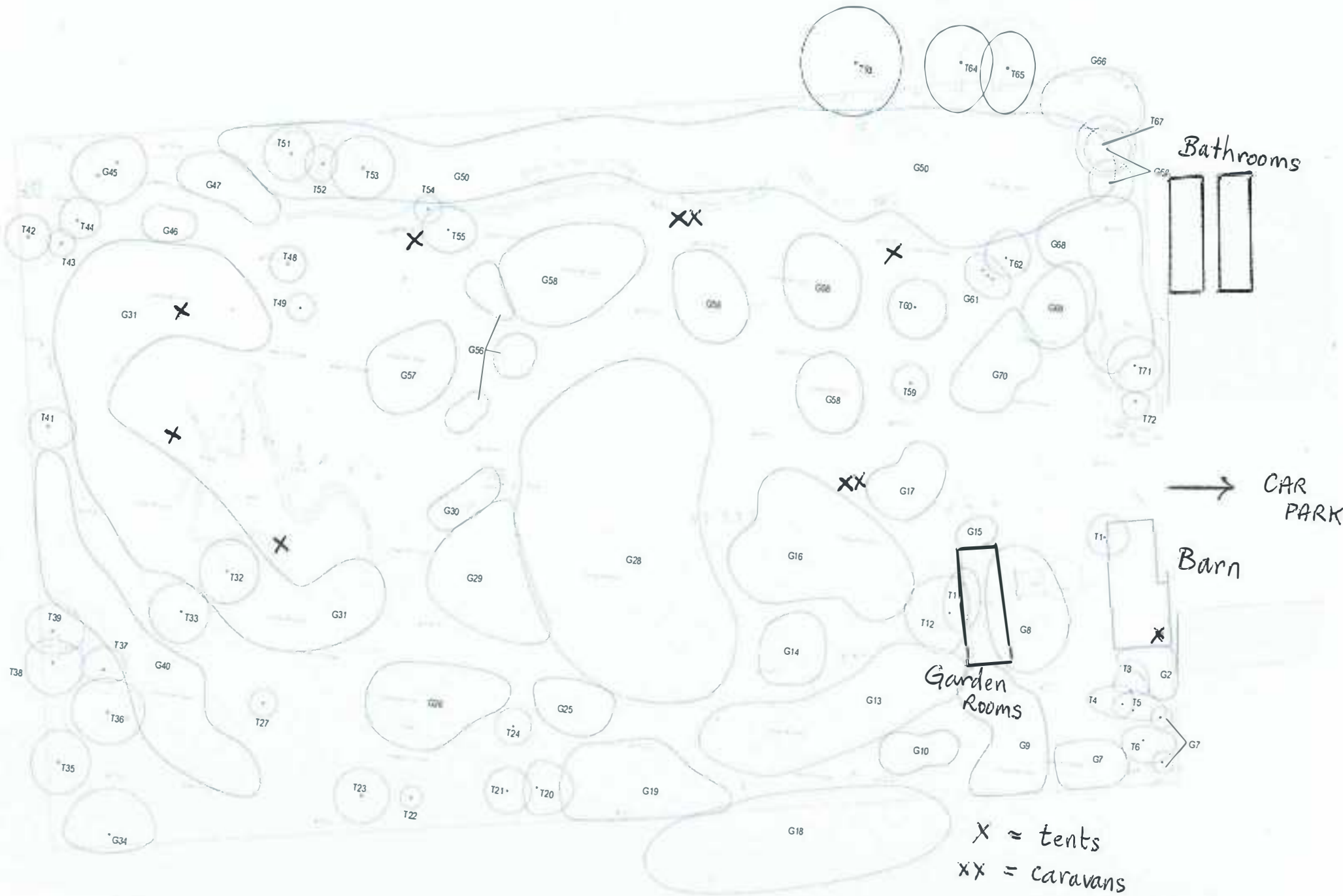


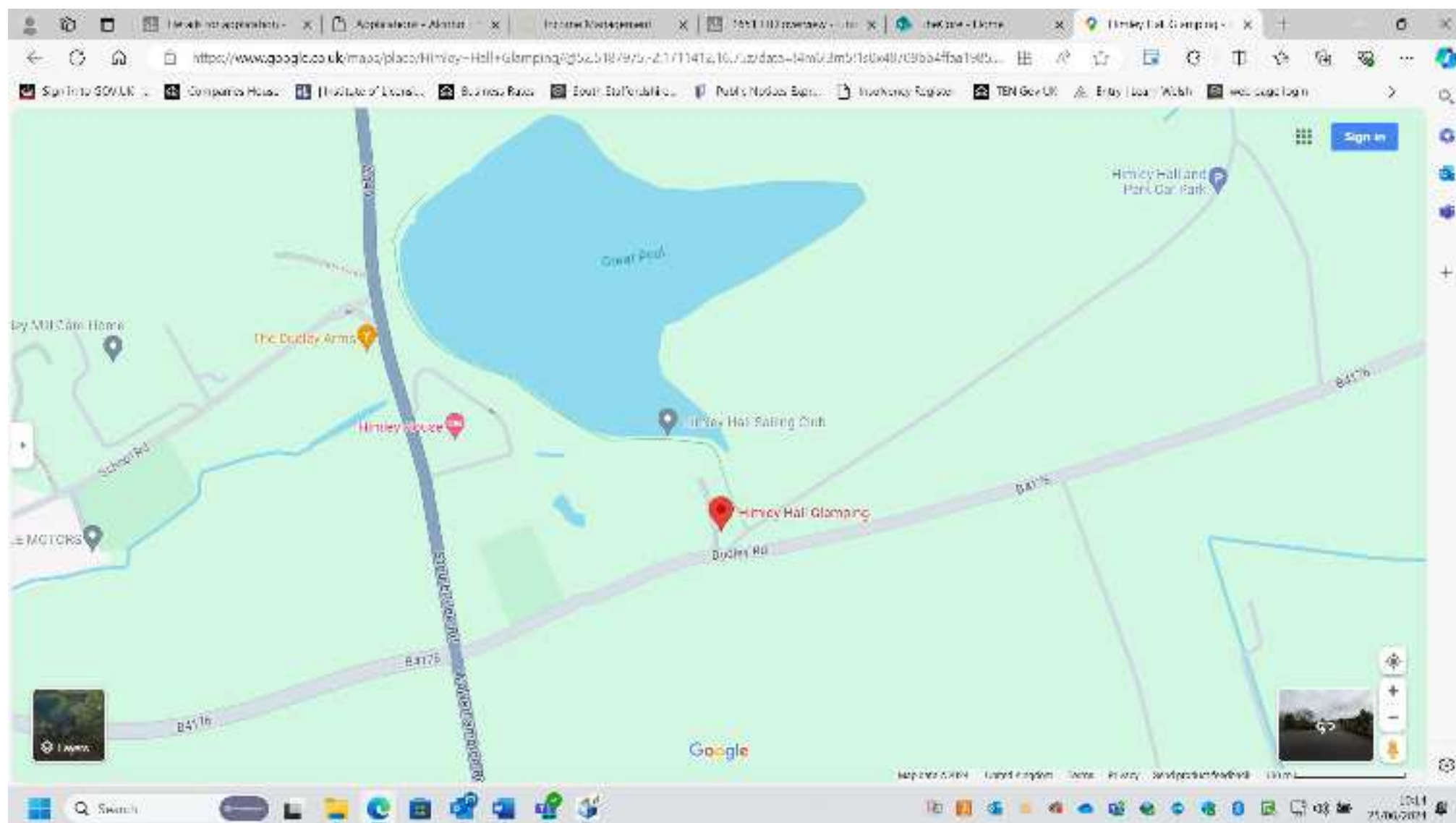
Key

Fire extinguisher

CCTV







From: Laura Moon <L.Moon@sstaffs.gov.uk>
Sent: Monday, June 3, 2024 11:32 AM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: New premises licence Glamping site @ Himley Hall

Good Morning John,

The planning team would like to raise an objection to the proposed licensing application, please see the full details below.

Planning Team Comments

The planning authority as a responsible authority under the Licensing Act 2003 wishes to make representation under the licensing objective of the prevention of public nuisance. There is the possibility of continuous use of the site for events (up to 150 occupants with live music etc) 365 days per year that could cause noise disruption to nearby residents.

The events should be restricted to run alongside the glamping use of the site which occurs between April and October and a condition should also be attached to ensure that no more than two events take place per month, given the potential for noise pollution.

The Planning authority proposes the following three conditions

1. The premises licence runs from April to October (in line with the glamping use of the site)
2. No more than two events per month to take place with the venue given written notice to the planning and licensing authority of the events.
3. No Live or recorded music to be played after 11pm either inside or outside

Should the applicant agree to the proposed conditions above then the planning authority would remove its objection.

Kind Regards
Laura

Laura Moon
Senior Planning Officer [Localities 4 & 5]
Development Management Team
South Staffordshire Council

From: Laura Moon <L.Moon@sstaffs.gov.uk>
Sent: Friday, June 21, 2024 3:12 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: RE: New premises licence Glamping site @ Himley Hall

Hi John,

The planning team are satisfied with the below comments and suggested conditions as these measures should reduce the potential noise pollution on nearby residents. We wish to withdraw our objection on this basis.

Kind Regards
Laura

Laura Moon
Senior Planning Officer

From: Patrick Sampson
Sent: Tuesday, June 18, 2024 1:16 PM
To: Laura Moon <L.Moon@sstaffs.gov.uk>
Cc: John Chislett <J.Chislett@sstaffs.gov.uk>; patrickrsampson@gmail.com
Subject: New premises licence Glamping site @ Himley Hall

In answer to your objections, please find the following information which I hope will reassure you that Himley Hall Glamping will operate in a safe and responsible manner.

1. The premises licence runs from April to October (in line with the glamping use of the site)

We anticipate the majority of use of the site will be between April and October. However, we must make allowance for promotional events outside of this period.

2. No more than two events per month to take place with the venue given written notice to the planning and licensing authority of the events.

We would be prepared to agree to up to 4 late night (weddings/parties) events per month between April and October and two events per month between November and March inclusively.

(Need to clarify whether “events” covers all activity on site rather than weddings/ parties? Would need to be more than 1 per month to accommodate Santa Christmas events and other daytime/ early evening family events).

3. No Live or recorded music to be played after 11pm either inside or outside

Live music to be limited to 11pm and recorded music to be limited to indoors only at room volume after 11pm at the bar and immediate surrounding area. The bar will be closed no later than 12 midnight.

High walls around the site significantly reduce noise transmission.

(Monitoring recorded music use beyond the bar at night is difficult, as this may simply be someone using their iPhone in or outside their glamp)
booking conditions specify that people need to consider our neighbours and would be asked to reduce the volume of music after 11pm if necessary

From: Councillor Roger Lees <r.lees@sstaffs.gov.uk>
Sent: Friday, June 7, 2024 2:34 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: New premises license Glamping site @ Himley Hall

Dear John,

I have had numerous concerns raised by local residents to this application as to the historical significance of the site and to the fact planning permission for a glamping site has not been granted.

Further to our discussions on the Himley Hall Glamping site, I wish to express my concerns regarding lack of information in this application, so meaning I must object to the application on the following Licensing Objection grounds.

1. Prevention of crime and disorder – The application does not show any details of how 150 people would be allocated into a confined area to prevent crime and disorder.
2. Promotion of public safety – the parking space at the rear of the Lodge are not sufficient and there is no indication of any other parking areas which could result in public safety.
3. Prevention of public nuisance – 1. Where Live music is being played all music ceases at 11pm (indoors and outside) to prevent nuisance to local residents. 2. The plans do not show any toilets or cloakroom facilities which could result in people urinating in public, committing a crime resulting in disorder.
4. Protection of children from harm – The application does not have enough training and facilities in place to prevent harm to children. The applicant has stated that they will apply Challenge 25 but they have failed to provide suitable information as to how this will be met, what forms of ID will be acceptable, there is no mention on how they will deal with refusal sales, staff training and proxy sales.

Please take these points into account when considering the application.

Regards

Roger

Cllr Roger Lees

From: ypnock
Sent: Friday, June 7, 2024 12:45 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Himley Hall Glamping site

To South Staffordshire Licensing from Yvonne Nock, Chair of Himley Parish Council

RE Himley Hall Glamping site

Himley Parish Council objects to this license application for the following reasons: -

Prevention of crime and disorder:

There are no toilets on the site, there are public toilets in the park the other side of the wall behind one greenhouse. However, the use of this facility would need the gate between the rear of the Lodge and the Park to be unlocked which would allow trespassers into the Park to vandalise/steal other property.

Promotion of Public Safety:

Organisation of film showing and music/dance events, is expensive and would need large audiences to pay for the set up.

Where are cars going to park, the parking space at the rear of the Lodge would only accommodate about 15 cars, the Hall grounds are closed at dusk. Parking on Dudley Road would cause traffic chaos, leading to accidents.

A directive was put on the drive at the side of West Lodge by Dudley MBC around 2016 when there were plans to use the site for the World Owl Centre. It stipulated that it was far too dangerous to be used as an exit from the Walled Garden area; it is on a road with a 60mph speed limit and on a slight double bend, so there is virtually no visibility to the east.

Prevention of Public Nuisance:

The times requested, all days, 11am to midnight would cause noise nuisance and distress to local residents, keeping them awake at night, giving rise to health implications. 11pm would be a better cut off time.

Protection of children from harm:

The area being used is part of a much larger area with trees. How will the operators keep children from abuse with many out-of-sight places.

From: DC
Sent: Friday, May 31, 2024 5:07 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Licence application for alcohol and music at Himley Hall Glamping Site.

Dear sir or Madam.

We strongly object to the Licence application for alcohol and music at Himley Hall Glamping Site on the following grounds.

[REDACTED]

We object for the following reasons -

- 1, 11am to 12pm is absolutely ridiculous.
2. Alcohol easily available is open to abuse, which can cause anti- social behaviour.
3. Music will be a disturbance to Glampers / Campers who want a quiet break and also surrounding residents who don't want to hear loud music all day.
4. Alcohol leads to crime and disorder.
5. Alcohol may cause safety issues, for example fires and driving offences.

If Glampers do want an alcoholic drink, there is a public house within walking distance.

Kind regards

DC

From: DP
Sent: Sunday, June 2, 2024 7:58 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Licensing Request Himley Glamping

Good evening. We have been advised by the Chair of Himley Parish Council that an application for licences from 11am to midnight has been made for the glamping site in Himley, and that we could object through this email address.

While we do not object to the licence itself we do wish to object to the licences for music and alcohol extending to midnight in this residential area on the grounds of public nuisance. We would assert that 10.30 or 11pm would be more appropriate limits.

Your sincerely

SP

From: JS
Sent: Thursday, June 6, 2024 11:57 AM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Application Himley Hall Glamping

I wish to register my strong objection to the application regarding Himley Hall Glamping Site license. As an elderly resident of Himley village I find this totally unacceptable for the following reasons:

The license is requested every day from 11am till Midnight. When events are held at Himley Hall I can hear the music etc from my home and while this is acceptable on a few occasions the thought of all day, every day events especially the music would make my retirement totally unbearable.

The extra traffic and people in this area would make this area congested and would increase the amount of crime and disorder. This small village cannot cope with especially when an alcohol license is requested 11am to Midnight every day.

There are sufficient establishments in the area to supply alcohol as required and the effect of all day drinking every day fills me with horror.

The crime rates will soar and the potential for disorder and safety concerns for residents let alone the nuisance it will cause really disturb me.

I also worry for the safety of children who might be glamping, in the area or residents of the village.

Once again I repeat that I strongly oppose this license request for the disruption and potentially harmful effects it will bring to our small village and its residents.

Mrs JS

From: CH
Sent: Thursday, June 6, 2024 8:06 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Himley Glamping Licensing

To Whom It May Concern,

I am emailing you about the application for the licensing of the Glamping Site at Himley Hall for the provision of Live/Recorded Music and the supply of alcohol between the hours of 11am to midnight everyday of the week.

Himley Hall already hosts very large events and allowing another venue within close proximity will encounter enormous problems for the small hamlet of Himley with extra traffic, parking and noise issues.

The serving of alcohol till midnight in itself creates anti social behaviour with people leaving the venue in the early hours of the morning creating disturbances at that time with drunken behaviour. This has been most apparent with all the other licensed premises/venues which Himley is swamped with already.

The fact we should be allowed to have quiet enjoyment in our own homes is highly questionable when another venue is being allowed to apply for this, given the fact there are far too many places selling alcohol, late night music, anti social behaviour we certainly don't need another application for all that's been proposed.

This is not acceptable, and equally not fair that something that was supposedly a "Luxurious Glamping Site", with this application seems to be turning into a site for revellers and with no consideration for Himley village been given.

We have always been patient, tolerant and supportive of the many venues here, but this is going one step too far.

I hope due consideration will be given of the above, and look forward to hearing from you soon

CH

From: CP
Sent: Saturday, June 8, 2024 3:25 PM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Himley Hall Glamping site

Dear Sir,

I would like to raise my objection to the proposed licenses for the Sale of Alcohol & Music both live and recorded at the newly opened Glamping site.

We already suffer from major increased traffic & littering issues on a general day to day basis which are then increased 10fold with every event held at Himley Hall.

This results in residents either having to pickup the usual rubbish left behind or waste many hours sending correspondence to both Dudley & South Staffs Councils to clear the area.

The event organisers never seem interested as are only interested in £'s profit with little interest in local residents.

I fear granting of any of these licenses especially until midnight on every night of the week will add significantly to public nuisance (noise pollution, traffic issues and crime and disorder) Its only a matter of time before we see a fatal accident on either the A449 or the B4176 around the Himley traffic light junction.

There is already a significant local drink & drugs issue from the amount of debris left behind so for the prevention of crime and disorder these license applications should be dismissed out of hand from the beginning.

I hope you can bring these issues to a formal dismissal without revisiting as both Himley village & Himley Hall grounds have a Conservation Area status which are beyond reproach.

Yours Faithfully
CP

From: JM
Sent: Sunday, June 9, 2024 7:27 AM
To: John Chislett <J.Chislett@sstaffs.gov.uk>
Subject: Objection to applications of licence for the new glamping site in Himley

Please accept this email as an objection to the licence request for the new glamping site in Himley.

Himley is a small village with a large number of elderly residents.

The increase in visitors to the area will increase the risk of crime, particularly when combined with alcohol and increases in antisocial behaviour.

This is concerning to our most vulnerable residents as well as those residents with children.

There is already provision for entertainment at Himley Hall as well as other local venues namely the Dudley Arms, country Club, cricket club and Himley House.

The village already suffers from an increase in crime when events are in at Himley. The increase in traffic through the village is always a safety concern, particularly when visitors park and block roads.

The suggestion of live music causes concerns and is a nuisance; particularly on an evening when the sound carries.

Once again we are having to battle to retain the character of our village!

JM

From: DH

Sent: Monday, June 10, 2024 3:03 PM

To: John Chislett <J.Chislett@sstaffs.gov.uk>

Subject: Glamping Site Himley Hall

Dear Sir / Madam,

In reference to the above subject, I have the following observations,

Prevention of Crime and Disorder --: The drinking hours should be reduced

Promotion of Public safety -: The outlet to the main road for vehicles is dangerous as the traffic is heavy and quick. It is also a Blind Spot.

Prevention of Public Nuisance -: Noise pollution ,the hours for the various activities should be reduced.

Yours sincerely

DH

From: RS

Sent: Tuesday, June 11, 2024 10:20 AM

To: John Chislett <J.Chislett@sstaffs.gov.uk>

Subject: License applications re new glamping site.

Objection to licensing applications in respect of the new glamping site at the old kitchen garden at himley House.

Prevention of crime and disorder:

- a. Alcohol fuelled anti social behaviour.
- b. Potential for criminality, e.g. sale and consumption of controlled substances.

Public Safety:

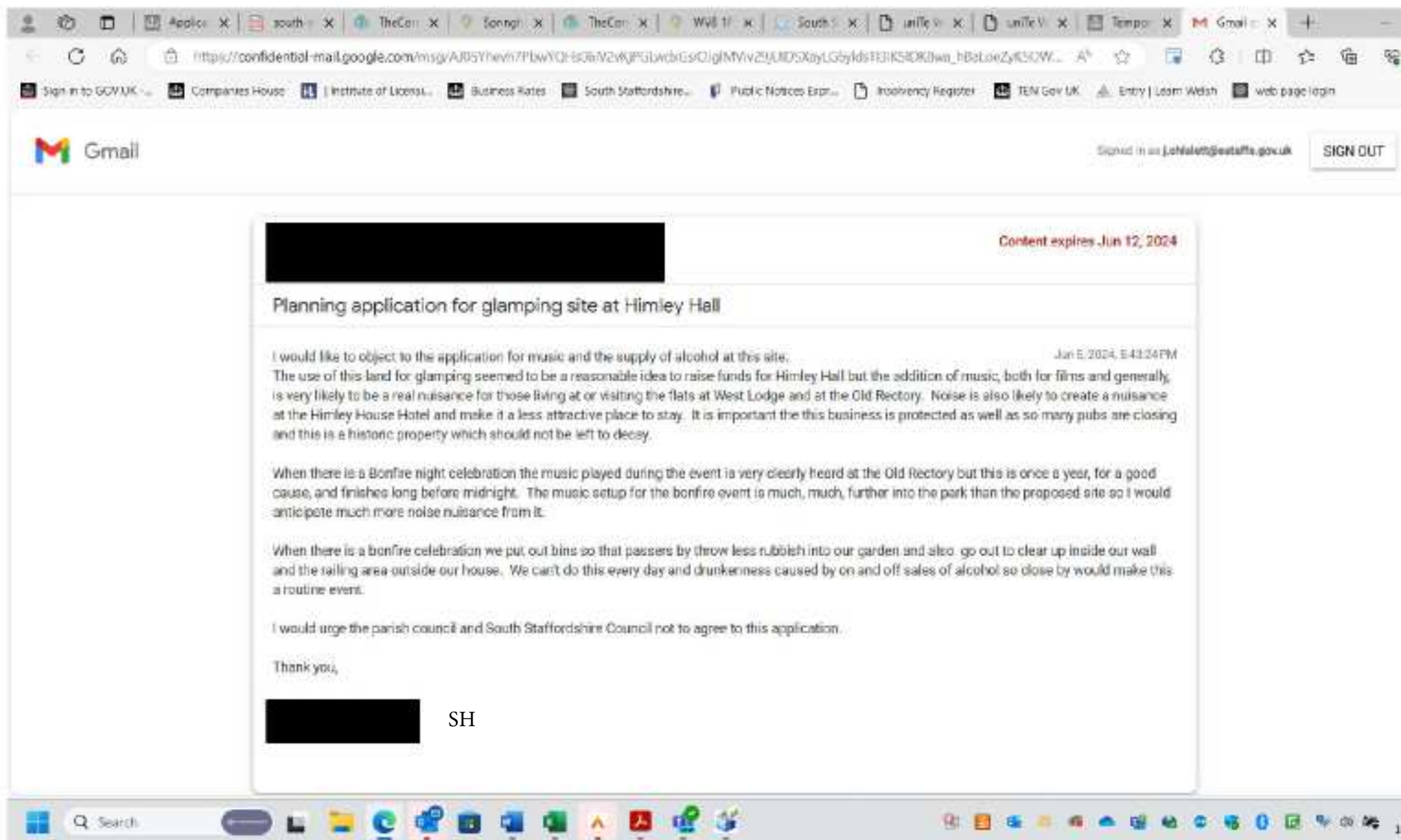
- a. Increase in the volume of traffic around himley Park and surrounding area.
- b. Increase in antisocial behaviour in local area.

Public nuisance:

- a. Impact of loud music, live or recorded on a daily basis upto and including midnight, on the local resident population.
- b. Impact on the peace and tranquility of himley park discouraging regular users.
- c. Impact of additional traffic causing local congestion and degradation of air quality.

Regards

R S.



From: ps
Sent: Tuesday, June 18, 2024 12:17 PM
To: Councillor Roger Lees <r.lees@sstaffs.gov.uk>
Cc: John Chislett <J.Chislett@sstaffs.gov.uk>;
Subject: Himley Hall Glamping License objections

Councillor Roger Lees

r.lees@sstaffs.gov.uk

In answer to your objections, please find the following information which I hope will reassure you that Himley Hall Glamping will operate in a safe and responsible manner.

With regard to planning permission for a glamping site, this was agreed and we have a licence through Freedom Camping. In addition, we have had a number of site visits and discussions with the council's planning department and addressed any concerns they may have had.

1. Prevention of crime and disorder – The application does not show any details of how 150 people would be allocated into a confined area to prevent crime and disorder.

Sufficient number of door supervisors (if required); plastic cups & bottles used externally; regular glass collections; request photographic identification to control underage drinking; taxi booking service provided; CCTV in place; car park patrol.

The 2-and-a-half-acre garden is contained within 10/12ft walls with a single point of access to the car park

At most events, the guests are invited to attend. they are friends and family. thereby reducing the risk of anti-social behaviour

Where public events are held, they will be ticket only (craft sessions, Santa trail, forest school, mindfulness etc)

We plan to hold charitable events on a quarterly basis, linking in with the dragon boat racing, community organisations, Balls to Cancer, women's refuge, ravens rescue, homeless one are just a few of the charities supported.

We want to be a good neighbour and would be willing to host church/ parish council events if that was something that was thought appropriate.

2. Promotion of public safety – the parking space at the rear of the Lodge are not sufficient and there is no indication of any other parking areas which could result in public safety.

In addition to our own on-site parking, day guests will park off site within the Himley Hall parking area, using the designated pay stations.

Parking is discussed as part of our booking process.

**The parking spaces associated with the garden can accommodate 20 vehicles.
Arrangements are being made with the management of Himley Hall & Park to afford up to**

an additional 50 paying vehicles to park during each event and exit via the West Lodge car park gate if the park is closed. Carparking will be managed by site staff. On site vehicles will need to be logged in prior to the event with registration and names/contact information.

3. Prevention of public nuisance – 1. Where Live music is being played all music ceases at 11pm (indoors and outside) to prevent nuisance to local residents. 2. The plans do not show any toilets or cloakroom facilities which could result in people urinating in public, committing a crime resulting in disorder.

3.1 - Live music will stop by 11pm to avoid any disruption to the neighbours.

3.2 – Toilet facilities: There are 7 bathrooms within approximately 50' of the barn within the courtyard area and a wheelchair accessible bathroom and toilet being installed shortly and additional toilets are hired in dependent on numbers at a ratio of 1: 30 guests.

4. Protection of children from harm – The application does not have enough training and facilities in place to prevent harm to children.

The owner has over 40 years' experience of working with children and vulnerable community members.

The owner has qualifications in risk assessment, project management and health and safety.

Every event will be risk assessed accordingly

Access to the site is monitored throughout the event (including 24-hour availability of onsite resident owner.)

The BIAAB qualification required to become a personal licence holder is very clear about the need to protect children from harm. by engaging with the hirer during the booking and pre-event planning risks are identified and mitigated.

5. The applicant has stated that they will apply Challenge 25 but they have failed to provide suitable information as to how this will be met, what forms of ID will be acceptable, there is no mention on how they will deal with refusal sales, staff training and proxy sales.

Challenge 25 training for appropriate staff is planned as soon as possible after the application has been approved.

Challenge 25 posters will be on display in the venue. Under our Age Verification Policy, acceptable ID is one that includes the persons photograph, date of birth and a holographic mark and anyone who appears to be under the age of 25 will be required to produce acceptable ID.

A log will be kept of any refusal to sell alcohol, including for those suspected of purchasing alcohol for distribution to minors, anyone who is suspected to be inebriated or anyone who cannot verify their age through the presentation of acceptable ID.

Hirers are made aware of our policy on alcohol consumption. Our team are trained to challenge not only age but apparent inebriation.

Anyone appearing to be inebriated will be refused service and or removed from the premises.

Anyone found to be supplying alcohol to minors will be refused further service and reported to the police.

YN, Chair of Himley Parish Council

In answer to your objections, please find the following information (in blue) which I hope will reassure you that Himley Hall Glamping will operate in a safe and responsible manner.

Prevention of crime and disorder:

There are no toilets on the site, there are public toilets in the park the other side of the wall behind one greenhouse. However, the use of this facility would need the gate between the rear of the Lodge and the Park to be unlocked which would allow trespassers into the Park to vandalise/steal other property.

Toilet facilities: There are 7 bathrooms within approximately 50' of the barn within the courtyard area and additional toilets are hired in dependent on numbers at a ratio of 1: 30 guests.

Please see attached map to show the location of the bathrooms.

Promotion of Public Safety:

Organisation of film showing and music/dance events, is expensive and would need large audiences to pay for the set up.

Where are cars going to park, the parking space at the rear of the Lodge would only accommodate about 15 cars, the Hall grounds are closed at dusk. Parking on Dudley Road would cause traffic chaos, leading to accidents.

A directive was put on the drive at the side of West Lodge by Dudley MBC around 2016 when there were plans to use the site for the World Owl Centre. It stipulated that it was far too dangerous to be used as an exit from the Walled Garden area; it is on a road with a 60mph speed limit and on a slight double bend, so there is virtually no visibility to the east.

The parking spaces associated with the garden can accommodate 20 vehicles.

Arrangements are being made with the management of Himley Hall & Park to afford up to an additional paying 50 vehicles to park during each event and exit via the West Lodge car

park gate. Carparking will be managed by site staff. The vehicles will need to be logged in prior to the event with registration and names/contact information.

The speed limit of the road is 50mph. West Gate is used on a regular basis for events in the park. All residents of the lodge have used the exit to the road safely with no recorded accidents for a number of years. However, we are quite happy to request guests leave to the left only and turn round in the park's main entrance area if they wish to travel in the other direction.

We will work with South Staffordshire council to install signage if considered necessary

Showing of films/music – the events to be held within the Walled Garden and bar area will be private functions (birthday celebrations, wedding receptions, etc) and as a result there will be a limited and identifiable guest list. Entertainments will be booked and paid for by the client with agreement from the site manager.

We do not anticipate showing films, (this may be confused with drive in movies at Himley Hall) the site is too small for the large scale events that the park host.

I do need to make a living but I am not interested in spoiling this beautiful setting

We have been approached by a company who want to hold raves on site..... we have turned them away.

Management live on site; we want to be a part of our new community and for the site to be an asset to the area.

We aim to provide an intimate woodland venue, a safe and welcoming place to be, and a place that families come back to year after year.

We discourage any guests from parking on the public highway and at the 2 events held so far, this has not been an issue as parking is managed by staff.

Prevention of Public Nuisance:

The times requested, all days, 11am to midnight would cause noise nuisance and distress to local residents, keeping them awake at night, giving rise to health implications. 11pm would be a better cut off time.

In response to your concerns, Live music will stop by 11pm to reduce any disruption to the neighbours. A premises licence is a generic document and, as a business, we have to try to address possible eventualities before the event, however we anticipate most events will be happy to have a cut off time of 11pm for music. Only glamping residents/guests can remain on site after midnight (approximately 20).

The area being used is part of a much larger area with trees. How will the operators keep children from abuse with many out-of-sight places.

All children at any event on site will be accompanied by an appropriate adult.

RS

Objection to licensing applications in respect of the new glamping site at the old kitchen garden at himley House.

Prevention of crime and disorder:

Alcohol fuelled anti social behaviour.

Excessive use of alcohol anywhere could lead to crime and disorder, however all on site alcohol sales and consumption will be monitored and managed by site staff

b. Potential for criminality, e.g. sale and consumption of controlled substances.

Anyone suspected of selling or using controlled substances will be removed from site and or reported to the police

Public Safety:

a. Increase in the volume of traffic around Himley Park and surrounding area.

This is not a high-volume business. Special events are not expected to be more than 1 per week between April and October and 1 per month Nov to March. Maximum numbers are limited to 150, with the average being 60-80 guests.

b. Increase in antisocial behaviour in local area.

All guests remain onsite and leave in cars or taxis, not congregating in public spaces.

Public nuisance:

a. Impact of loud music, live or recorded on a daily basis upto and including midnight, on the local resident population.

There will be no live or recorded music on a daily basis, only for pre-booked events. We have listened to objections and agree to reduce the hours when music is played and alcohol is sold to 11pm.

b. Impact on the peace and tranquility of himley park discouraging regular users.

There will be no live recorded music on a daily basis. The venue is a walled, discrete space, attached to but not part of the park. Most park users will be unaware of an event taking place in the garden

c. Impact of additional traffic causing local congestion and degradation of air quality.

There will be no noticeable increase in traffic as we will be only hosting relatively small events compared to the volume of traffic that already accesses Himley Hall.

Staff are trained in safeguarding children and vulnerable adults. information required prior to the event identifies who will be sleeping where no children will be left unaccompanied.

I have no intention of hosting events every night. The 3 day hire ensures a maximum of 2 events per week. We anticipate the majority of events will be held during the day and evening events will be managed to mitigate disruption to local residents.

Not all events will involve the sale of alcohol.

DH

Dear Sir / Madam,

In reference to the above subject, I have the following observations,

Prevention of Crime and Disorder --: The drinking hours should be reduced

We have agreed with Sth Staffs council to reduce the licencing hours to 11am to 11pm. Please note the bar will not be open on a daily or even weekly basis but only when pre booked for special events (weddings, special occasions)

Promotion of Public safety --: The outlet to the main road for vehicles is dangerous as the traffic is heavy and quick. It is also a Blind Spot.

West Gate is already used by Himley Hall for the entry and exit of traffic at major events. Events at Himley Hall Glamping are small and well managed by staff. Our traffic will exit from the car park at the rear of the lodge, in the same way that vehicles belonging to residents already exit. We advise our guests (maximum of 20 vehicles on site for any event) to turn left, with the flow of traffic, and seek a safe turning area such as the main entrance at Himley Hall.

We agree that road signs and speed limits could be improved along the whole length of the road that runs parallel with Himley Park between the junction with High Arcal Road towards Sedgley and the Himley crossroads.

Prevention of Public Nuisance --: Noise pollution, the hours for the various activities should be reduced.

We have agreed with Sth Staffs council to reduce the licencing hours to 11am to 11pm. Please note the bar will not be open on a daily or even weekly basis but only when pre booked for special events (weddings, special occasions)

JM

In response to your concerns, please find some information below that may go some way to reassure you that we will operate our business in a responsible and safe manner.

Please accept this email as an objection to the licence request for the glamping site in Himley.

Himley is a small village with a large number of elderly residents.

The increase in visitors to the area will increase the risk of crime, particularly when combined with alcohol and increases in antisocial behaviour.

Apart from a small number of glamping guests (maximum of 20) during the season of April to October, we will be operating events such as small weddings, corporate events, celebrations such as birthday parties and fundraisers. The average number of wedding guests are between 60 and 80. The maximum number of guests for any event is 150. All licenceable activity is managed within the walled garden and away from public areas. All alcohol sales will be managed safely and any clients deemed to be inebriated will be refused alcohol.

This is concerning to our most vulnerable residents as well as those residents with children.

Unlike the larger events run at the Hall, our clients and their guests will not congregate in the gate areas or other public areas as our private car park and gates are managed.

There is already provision for entertainment at Himley Hall as well as other local venues namely the Dudley Arms, country Club, cricket club and Himley House.

Our glampers will be encouraged to support local businesses when the venue does not have an event booked. The bar will not be open if there is no event booked.

The village already suffers from an increase in crime when events are in at Himley. The increase in traffic through the village is always a safety concern, particularly when visitors park and block roads.

None of our guests need to park on local roads as we have a carpark and access to the park's carparking areas. Many of our clients are from the local areas.

The suggestion of live music causes concerns and is a nuisance; particularly on an evening when the sound carries.

The volume of any event at Himley Hall Glamping is unlikely to carry the same volume as that of the highly amplified events at the Cricket Club or Himley Hall, as entertainers are operating in a smaller space, for a smaller audience. The venue is set in a wood and behind high walls, helping to baffle any sound.

Once again we are having to battle to retain the character of our village!

Himley Hall Glamping is aiming to work with the local community to support fundraising, hold local events, build community participation and retain the good character of Himley Hall. All the work we have completed in the past few years has been to enhance the site which we found to be in a dilapidated and neglected state. Our plans to work with Historic England to revive the original historic buildings will only serve to further enhance a Himley treasure for the enjoyment of the community.

CP

Dear Sir,

I would like to raise my objection to the proposed licenses for the Sale of Alcohol & Music both live and recorded at the newly opened Glamping site.

We already suffer from major increased traffic & littering issues on a general day to day basis which are then increased 10fold with every event held at Himley Hall.

This results in residents either having to pickup the usual rubbish left behind or waste many hours sending correspondence to both Dudley & South Staffs Councils to clear the area.

The event organisers never seem interested as are only interested in £'s profit with little interest in local residents.

I fear granting of any of these licenses especially until midnight on every night of the week will add significantly to public nuisance (noise pollution, traffic issues and crime and disorder)

Its only a matter of time before we see a fatal accident on either the A449 or the B4176 around the Himley traffic light junction.

There is already a significant local drink & drugs issue from the amount of debris left behind so for the prevention of crime and disorder these license applications should be dismissed out of hand from the beginning.

The venue will not be serving alcohol every night of the week but only when an event (wedding, special occasion, etc) is pre booked, which would be generally on a Saturdays between April and September.

Himley hall hosts a number of events attracting thousands of people. We would have a maximum capacity of 150 and would expect the average event to be between 60 and 80 people.

We are happy to agree to limiting the selling of alcohol and playing amplified music to 11pm. All non-residents "Glampers" are be required to leave the site in a quiet and orderly fashion by 12 midnight at latest

We have held 2 events this year, one was a promotional event between 11am and 3pm and one was a 50th birthday party. Both had live music, one had a bar and the other did not. We received no complaints of disturbance, drunkenness, litter or anti-social behaviour in the area. In addition we have already turned down bookings for a music night and an 18th birthday party as this is not the direction we want the business to go in for a number of the reasons you state above.

I hope you can bring these issues to a formal dismissal without revisiting as both Himley village & Himley Hall grounds have a Conservation Area status which are beyond reproach.

CH

I am emailing you about the application for the licensing of the Glamping Site at Himley Hall for the provision of Live/Recorded Music and the supply of alcohol between the hours of 11am to midnight everyday of the week.

The venue will not be serving alcohol every night of the week but only when an event (wedding, special occasion, etc) is pre booked, which would be generally on a Saturdays between April and September.

Himley Hall already hosts very large events and allowing another venue within close

Himley hall hosts a number of events attracting thousands of people. We would have a maximum capacity of 150 and would expect the average event to be between 60 and 80 people.

proximity will encounter enormous problems for the small hamlet of Himley with extra traffic, parking and noise issues.

The serving of alcohol till midnight in itself creates anti social behaviour with people leaving the venue in the early hours of the morning creating disturbances at that time with drunken behaviour. This has been most apparent with all the other licensed premises/venues which Himley is swamped with already.

We are happy to agree to limiting the selling of alcohol and playing amplified music to 11pm. All non residents are required to leave the site in a quiet and orderly fashion by 12 midnight at latest

The fact we should be allowed to have quiet enjoyment in our own homes is highly

questionable when another venue is being allowed to apply for this, given the fact there are far too many places selling alcohol, late night music, anti social behaviour we certainly don't need another application for all that's been proposed.

This is not acceptable, and equally not fair that something that was supposedly a "Luxurious Glamping Site", with this application seems to be turning into a site for revellers and with no consideration for Himley village been given.

We have held 2 events this year, one was a promotional event between 11am and 3pm and one was a 50th birthday party. Both had live music, one had a bar and the other did not. We received no complaints of disturbance, drunkenness or anti-social behaviour in the area. In addition we have turned down bookings for a music night and an 18 year old birthday party.

We have always been patient, tolerant and supportive of the many venues here, but this is going one step too far.

I hope due consideration will be given of the above, and look forward to hearing from

JS

I wish to register my strong objection to the application regarding Himley Hall Glamping Site license

As an elderly resident of Himley village I find this totally unacceptable for the following reasons

The license is requested every day from 11am till Midnight. When events are held at Himley Hall I can hear the music etc from my home and while this is acceptable on a few occasions the thought of all day, every day events especially the music would make my retirement totally unbearable

There will be no live or recorded music on a daily basis, only for pre-booked events. We have listened to objections and agree to reduce the hours when music is played and alcohol is sold to 11pm.

The extra traffic and people in this area would make this area congested and would increase the amount of crime and disorder this small village cannot cope with especially when an alcohol license is requested 11am to Midnight every day.

There are sufficient establishments in the area to supply alcohol as required and the effect of all day drinking every day fills me with horror.

The crime rates will soar and the potential for disorder and safety concerns for residents let alone the nuisance it will cause really disturb me.

We have held 2 events this year, one was a promotional event between 11am and 3pm and one was a 50th birthday party until 12pm. Both had live music, one had a bar and the other did not. We received no complaints of disturbance, drunkenness or anti-social behaviour in the area. In addition, we have turned down bookings for a music nights and an 18 year old birthday parties as this is not the direction we want the business to go in for a number of the reasons you state above.

I also worry for the safety of children who might be glamping, in the area or residents of the village.

Once again I repeat that I strongly oppose this license request for the disruption and potentially harmful effects it will bring to our small village and its residents.

LM PLANNING

In answer to your objections, please find the following information which I hope will reassure you that Himley Hall Glamping will operate in a safe and responsible manner.

1. The premises licence runs from April to October (in line with the glamping use of the site)
We anticipate the majority of use of the site will be between April and October. However, we must make allowance for promotional events outside of this period.
2. No more than two events per month to take place with the venue given written notice to the planning and licensing authority of the events.

We would be prepared to agree to up to 4 late night (weddings/parties) events per month between April and October and two events per month between November and March inclusively.

(Need to clarify whether “events” covers all activity on site rather than weddings/ parties? Would need to be more than 1 per month to accommodate Santa Christmas events and other daytime/ early evening family events).

3. No Live or recorded music to be played after 11pm either inside or outside

Live music to be limited to 11pm and recorded music to be limited to indoors only at room volume after 11pm at the bar and immediate surrounding area. The bar will be closed no later than 12 midnight.

High walls around the site significantly reduce noise transmission.

(Monitoring recorded music use beyond the bar at night is difficult, as this may simply be someone using their iPhone in or outside their glamp)

booking conditions specify that people need to consider our neighbours and would be asked to reduce the volume of music after 11pm if necessary

DP

we have informed Sth Staffs Council that we would be quite happy with an 11pm licence for music and the sale of alcohol and assume this will be reflected as/when the license is granted.

DC

Dear sir or Madam.

We strongly object to the Licence application for alcohol and music at Himley Hall Glamping Site on the following grounds.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Please see Preamble attached

[REDACTED]

We object for the following reasons -

1, 11am to 12pm is absolutely ridiculous.

Live music will stop by 11pm to reduce any disruption to the neighbours. A premises licence is a generic document and, as a business, we have to try to address possible eventualities before the event, however we anticipate most events will be happy to have a cut off time of 11pm for music. Only glamping residents/guests can remain on site after midnight (approximately 20).

The bar will not be open daily, only for booked events, most of which will be at the weekend.

2. Alcohol easily available is open to abuse, which can cause anti- social behaviour.

This is a Glamping site where customers can if they wish bring and consume their own alcohol, as they might at home. We believe that the addition of a licensed bar will in effect discourage this and allow us to better manage the consumption of alcohol on the site. We must also stress that the bar will not be open on a daily basis and only for pre booked private events (weddings, birthday parties, etc)

3. Music will be a disturbance to Glampers / Campers who want a quiet break and also surrounding residents who don't want to hear loud music all day.

As a Glamping site, customers can of course use personal music players. The business would only supply music if required for a managed/pre booked event, which would cease by 11pm and managed regarding volume. We have held 2 events in May/June this year, both of which had live music, with no complaints from local residents.

4. Alcohol leads to crime and disorder.

Excessive use of alcohol, may lead to crime and disorder, however all alcohol sales and consumption will be monitored and managed by site staff

5. Alcohol may cause safety issues, for example fires and driving offences.

Excessive use of alcohol, may cause safety issues, however all alcohol sales and consumption will be managed and monitored by site staff

If Glampers do want an alcoholic drink, there is a public house within walking distance.

The bar will not be open for glampers. The bar will only be open for pre-booked events when the whole venue is reserved by the client: whole site hire includes all glamping units.

Himley Hall Glamping has been set up to deliver a nature-based, vacation experience in the walled garden at Himley. We are licenced through Freedom Camping.

When we started to work on the walled garden in 2020, we cleared 2.5 acres of overgrown and damaged woodland, including concrete, rubble and weeds. The site had been dug up in a number of places, leaving deep holes where digger drivers had practiced their craft during training, and the land had been otherwise untouched since the early nineties. The courtyard had been used for storage and contained 3 dangerous concrete garages/storage buildings that were removed by us. After 6 months, operating under licence from Dudley Council who own the property, the ground was cleared, new top soil brought in, levelled and seeded, ready for our lease to begin the following Spring.

The nature of glamping is that it is very low impact and does not leave a permanent trace on the woodland as all structures are portable and can be stored away out of season. We have repurposed and recycled whatever we can to sustain that low impact on the environment as a whole.

The historic buildings are protected by Historic England who have agreed they can be re-purposed over time, with permission from them, but they are out of bounds for now as they have deteriorated over time. It is hoped that we will secure funding to restore them in the future.

Each tent or caravan (with a maximum of 10 offered at any one time) can accommodate 2 adults and up to 2 children and each accommodation (glamp) has its own bathroom which are located within the courtyard area approximately 50 ft from the proposed bar. We have already received glamping bookings for times when the venue has not already been hired for events.

We offer our guests the opportunity to bring special celebrations or events to the venue, as they glamp, by hiring the site to clients over the course of up to three days for activities such as woodland weddings and corporate celebrations or birthday parties. These glamping experiences and events for up to 150 guests are only offered during the months of April to October. There are no overnight guests during the winter.

We have successfully run 2 events this summer so far for local people and there have been no complaints or incidents that have been brought to our attention: one was a daytime, alcohol free event and the other a 50th birthday party glamping event which also raised money for a Cancer charity.

We promote local businesses to supply our clients with services we do not offer, such as catering, photography or entertainment and most have come from within a 5-mile radius, including our cleaning team.

The events are always fully managed by Himley Hall Glamping staff, including car-parking, the safe use of the grounds and the management of the sale of any alcohol in the bar area. Additional guests can access the glamping bathrooms, with permission of the client, and/or additional toilets are hired in.

We have asked for a licence to cover longer hours and more days than we intend to make use of so that we have flexibility for our clients to book their special day: this is usual practice; however, the bar will not operate as a public bar and will only be operated during an event. We are hoping to have one event a week in the season next year, to include mostly weddings, and some of our bookings are only for between 40 and 60 guests.

We intend to work closely with Himley Hall, the Church, local business and a variety of charities to compliment activities for the local community.

Appendix J

Licensing Act 2003 - Section 182 Guidance

Licensing objectives and aims

- 1.2 The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.
- 1.3 The licensing objectives are:
- The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance; and
 - The protection of children from harm.

Section 182 Guidance

Determining actions that are appropriate for the promotion of the licensing objectives

Public nuisance

- 2.23 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.25 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.27 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following

relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Protection of children from harm

- 2.36 The 2003 Act provides that, where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (the British Board of Film Classification is currently the only body which has been so designated) or by the licensing authority itself. Further details are given in Chapter 10.

Hearings

- 9.38 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:
- the steps that are appropriate to promote the licensing objectives;
 - the representations (including supporting information) presented by all the parties;
 - this Guidance;
 - its own statement of licensing policy.
- 9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.
- 9.43 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.
- 9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with

the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

Hours of trading

- 10.13 The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions about the hours during which premises can conduct licensable activities as part of the implementation of its licensing policy statement. Licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.
- 10.14 Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.
- 10.15 Shops, stores and supermarkets should normally be free to provide sales of alcohol for consumption off the premises at any times when the retail outlet is open for shopping unless there are good reasons, based on the licensing objectives, for restricting those hours.

Censorship

- 10.17 In general, other than in the context of film classification for film exhibitions, licensing authorities should not use their powers under the 2003 Act to seek to impose conditions which censor the content of any form of regulated entertainment. This is not a proper function of licensing law and cannot be properly related to the licensing objectives. The content of regulated entertainment is a matter which is addressed by existing laws governing indecency and obscenity. Where the concern is about protecting children, their access should be restricted where appropriate. But no other limitation should normally be imposed.

Exhibition of films

- 10.59 The 2003 Act provides that where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (currently only the British Board of Film Classification (BBFC)) or by the licensing authority itself.

- 10.60 The effect of paragraph 5 of Schedule 1 to the 2003 Act is to exempt adverts from the definition of regulated entertainment, but not exempt them from the definition of exhibition of a film. Since the above mandatory condition applies to 'any film', it is therefore applicable to the exhibition of adverts

Licensing hours

- 14.51 With regard to licensing hours, the Government acknowledges that different licensing approaches may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make such decisions based on their local knowledge and in consultation with other responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.
- 14.52 Statements of licensing policy should set out the licensing authority's approach regarding licensed opening hours and the strategy it considers appropriate for the promotion of the licensing objectives in its area. The statement of licensing policy should emphasise the consideration which will be given to the individual merits of an application. The Government recognises that licensed premises make an important contribution to our local communities, and has given councils a range of tools to effectively manage the different pressures that licensed premises can bring. In determining appropriate strategies around licensed opening hours, licensing authorities cannot seek to restrict the activities of licensed premises where it is not appropriate for the promotion of the licensing objectives to do so.

Overview of circumstances in which entertainment activities are not licensable

- 16.6 As a result of deregulatory changes that have amended the 2003 Act²³, no licence is required for the following activities:
- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500²⁴.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for an event between 08.00 and 23.00 on any day, provided that those present do not exceed 1000.
 - Boxing or wrestling entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - ***Live music: no licence permission is required for:***
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500

- **Recorded Music: no licence permission is required for:**
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500

General circumstances in which entertainment activities are licensable

16.10 An authorisation for regulated entertainment is always required for entertainment activities that take place before 08.00 or after 23.00, unless exempted under any other provision of the 2003 Act, as amended

Private events

16.13 Events held in private are not licensable unless those attending are charged for the entertainment with a view to making a profit (including raising money for charity). For example, where a party is held for friends in a private dwelling featuring amplified live music, if a charge or contribution is made solely to cover the costs of the entertainment, the activity is not regulated entertainment. Similarly, any charge made to the organiser of a private event by musicians, other performers, or their agents does not of itself make that entertainment licensable – it would only do so if the guests attending were themselves charged by the organiser for that entertainment with a view to achieving a profit. The fact that this might inadvertently result in the organiser making a profit would be irrelevant, as long as there had not been an intention to make a profit.

16.14 Schedule 1 to the 2003 Act also makes it clear that before entertainment is regarded as being provided for consideration, a charge has to be:

- made by or on behalf of a person concerned with the organisation or management of the entertainment; and
- paid by or on behalf of some or all of the persons for whom the entertainment is provided.

Live music

16.26 Live music is licensable:

- where a performance of live music – whether amplified or unamplified – takes place before 08.00 or after 23.00 on any day;
- where a performance of amplified live music does not take place either on relevant licensed premises, or at a workplace that is not licensed other than for the provision of late night refreshment;
- where a performance of amplified live music takes place at a time when the relevant licensed premises are not open for the purposes of being used for the sale or supply of alcohol for consumption on the premises;
- where a performance of amplified live music takes place at relevant licensed premises, or workplaces, in the presence of an audience of more than 500 people; or
- where a licensing authority intentionally removes the effect of the deregulation provided for by the 2003 Act when imposing a condition on a premises licence or club premises certificate as a result of a licence review.

16.27 In any of the above circumstances, unless the performance of live music is appropriately authorised by a premises licence, club premises certificate or TEN,

allowing it to take place could lead to enforcement action and, where relevant, a review of the alcohol licence or certificate.

- 16.28 A public performance of live unamplified music that takes place between 08.00 and 23.00 on the same day no longer requires a licence under the 2003 Act in any location. An exception to this is where a specific condition related to live music is included following a review of the premises licence or club premises certificate in respect of relevant licensed premises.

Key terms used in relation to live music

- 16.30 Under the live music provisions, "music" includes vocal or instrumental music or any combination of the two. "Live music" is a performance of live music in the presence of an audience which it is intended to entertain. While a performance of live music can include the playing of some recorded music, 'live' music requires that the performance does not consist entirely of the playing of recorded music without any additional (substantial and continual) creative contribution being made. So, for example, a drum machine or backing track being used to accompany a vocalist or a band would be part of the performance of amplified live music. The performance of a DJ who is merely playing tracks would not be classified as live music, but it might if he or she was performing a set which largely consisted of mixing recorded music in a live performance to create new sounds. There will inevitably be a degree of judgement as to whether a performance is live music (or recorded music) and organisers of events should check with their licensing authority if this consideration is relevant to whether the activity is authorised by a licence or certificate. In the event of a dispute about whether a performance is live music or not, it will be for the licensing authority initially and ultimately, for the courts to decide in the individual circumstances of any case.

Recorded music

- 16.33 No licence is required for recorded music where it takes place on premises which are authorised by a premises licence or club premises certificate to be used for the supply of alcohol for consumption on the premises. However, recorded music remains licensable:
- where the playing of recorded music takes place before 08.00 or after 23.00 on any day;
 - where the playing of recorded music takes place at a time when the relevant licensed premises are not open for the purposes of being used for the sale or supply of alcohol for consumption on the premises;
 - where the playing of recorded music takes place at relevant licensed premises in the presence of an audience of more than 500 people; and
 - where a licensing authority intentionally removes the effect of the deregulation provided for by the 2003 Act (as amended).

Licence conditions

Live Music or recorded music

- 16.36 Any existing licence conditions (or conditions added on a determination of an application for a premises licence or club premises certificate) which relate to live music or recorded music remain in place, but are suspended between the hours of 08.00 and 23.00 on the same day where the following conditions are met:
- at the time of the music entertainment, the premises are open for the purposes of being used for the sale or supply of alcohol for consumption on the premises;

- if the music is amplified, it takes place before an audience of no more than 500 people; and
 - the music takes place between 08.00 and 23.00 on the same day.
- 16.37 Whether a licence condition relates to live or recorded music will be a matter of fact in each case. In some instances, it will be obvious that a condition relates to music and will be suspended, for example “during performances of live music all doors and windows must remain closed”. In other instances, it might not be so obvious: for example, a condition stating “during performances of regulated entertainment all doors and windows must remain closed” would be suspended insofar as it relates to music between 08.00 and 23.00 on the same day to an audience of up to 500, but the condition would continue to apply if there was regulated entertainment after 23.00.
- 16.38 More general licence conditions (e.g. those relating to overall management of potential noise nuisance) that are not specifically related to the provision of entertainment (e.g. signage asking patrons to leave quietly) will continue to have effect.
- 16.39 Chapter 9 of this Guidance sets out how a licensing authority must determine applications for a new licence or to vary an existing premises licence. Licence conditions imposed, in accordance with paragraphs 9.42 to 9.44, for live or recorded music activities will only apply if the activity meets the criteria of having more than 500 people present, and/or the activities are taking place between 23.00 and 08.00.
- 16.40 These conditions will, in effect, be suspended between 08.00 and 23.00 if a performance of live music or the playing of recorded music takes place before an audience of 500 people or fewer, but will remain on the face of the licence for when these activities may take place under other circumstances.
- 16.41 Where a performance of live music or the playing of recorded music on relevant licensed premises is not licensable, it remains possible for anyone to apply for a review of a licence or certificate, if there are appropriate grounds to do so.

Beer gardens

- 16.42 Beer gardens are often included as part of a premises licence or club premises certificate. Live amplified music that takes place in a beer garden is exempt from licensing requirements, provided the beer garden is included in the licence or certificate applying to the relevant licensed premises, and the performance takes place between 08.00 and 23.00 on the same day before an audience of 500 people or fewer.
- 16.43 Where a beer garden does not form part of the relevant licensed premises and so is not included in plans attached to a premises licence or club premises certificate, it is nevertheless very likely that it will be a workplace⁶⁷. Paragraph 12B of Schedule 1 to the 2003 Act says that a performance of live music in a workplace that does not have a licence (except to provide late night refreshment) is not regulated entertainment if it takes place between 08.00 and 23.00 on the same day in front of an audience of no more than 500 people. Note that the exemption in paragraph 12B does not apply to the playing of recorded music.
- 16.44 However, a licensing authority may, where justified, impose a licence condition that relates to the performance of live music in an unlicensed beer garden being served by any associated premises licence or club premises certificate. Provided such a condition is lawfully imposed, it takes effect in accordance with its terms.

6. Legal status

Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. This Guidance is therefore binding on all licensing authorities to that extent. However, this Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

Nothing in this Guidance should be taken as indicating that any requirement of licensing law or any other law may be overridden (including the obligations placed on any public authorities under human rights legislation). This Guidance does not in any way replace the statutory provisions of the 2003 Act or add to its scope and licensing authorities should note that interpretation of the 2003 Act is a matter for the courts. Licensing authorities and others using this Guidance must take their own professional and legal advice about its implementation.

7. Local Authority's Powers

- 7.1 Should the Licensing Authority consider it appropriate for the promotion of the licensing objectives it is required to modify the conditions of the premises licence and/or reject the whole or part of the application as appropriate for the promotion of those objectives.

If the Licensing Authority does not consider it appropriate for the promotion of the licensing objectives to take such steps the application must be granted as sought.

In determining the application with a view to promoting the licensing objectives in the overall interests for the local community, the licensing authority must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representation (including supporting information) presented by all the parties;
- the Home Office guidance issued under Section 182 of the Licensing Act 2003;
- its own statement of licensing policy.

The Licensing Authority is not bound to follow such guidance but must have regard to it and if departing from it have rational reasoning for doing so.